

Ref *Sale*
A
CATALOGUE

OF A MOST SUPERB UNIQUE COLLECTION *no cat*

**Ancient Statues, Bustos, Bas-Reliefs, Urns
and other Antiquities,**

Chiefly the WORKMANSHIP of GRECIAN ARTISTS,

Being the most remarkable Collection of this Kind ever exposed to Sale
in England—These superb Antiquities were purchased by the Mess.
ADAM, during their Stay in Italy, from the most celebrated Collections
of that Country; namely, that of the Vatican, Barbarini, Matei, Furietti,
Maffimi, &c. &c. &c.

A L S O

A CATALOGUE

Of a very Noble and Capital
COLLECTION of PICTURES,

By the greatest Masters of the Italian and Flemish Schools;
And a singular and beautiful-Collection of finish'd DRAWINGS, fram'd and
glaz'd; the most elegant Decoration for the Dressing-rooms of the
Ladies, and likewise for the Cabinets of the Virtuosi.

Which will be *SOLD* by *AUCTION*,

By Mr. CHRISTIE,

At the great Room belonging to the Society of Artists of Great Britain, be-
twixt Exeter 'Change, and the bottom of Catherine Street in the Strand.

On Thursday 25, Friday 26, and Saturday 27, of February, and Monday 1, and
Tuesday 2, March, 1773.

The said COLLECTION may be viewed on Friday, February 19, 1773, and till the Time
of Sale, which will begin each Day punctually at Twelve o'Clock.

Conditions of Sale as usual.

Catalogues may be had at Mr. CHRISTIE's, in Pall-Mall, or at the Society of Artists
Room in the Strand. Tickets will be delivered at the Door of the Room, at 1s. each,
which will admit one Person during the Course of the View and Sale.

N. B. No Person to be admitted without shewing their Tickets at the Door.

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Ancient Statues, Busts, Bas-Reliefs, Urns
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Chiefly the Workmanship of Grecian Artists

Among the most remarkable Collection of this kind ever exposed to Sale
in England—These superb Antiquities were purchased by the British
Museum during their stay in Italy, from the most celebrated Collection
of this Country; namely, that of the Vatican, Barberini, and other
Museum, &c. &c.

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A CATALOGUE

Of a very Noble and Capital

COLLECTION of PICTURES

By the greatest Masters of the Italian and Flemish Schools
And a singular and valuable Collection of British Drawings, framed and
placed in the most elegant Manner for the Display, to the
admiration and likewise for the Cabinet of the Virtuoso.

Which will be SOLD BY AUCTION,

By Mr. CHRISTIE,

At 10 o'clock, from belonging to the Society of Artists in Great Britain, to
twelve French, Chinese, and the bottom of the bottom of the bottom
On Thursday, 22, Friday 23, and Saturday 24, of February, and Monday 1 and
Tuesday 2, March, 1777.

The said Collection may be viewed on Friday, February 19, 1777, and all the Time
of Lent, which will begin each Day, until the 1st of March, at 10 o'clock.

Catalogues may be had of Mr. Christie, in Pall Mall, or at the Society of Artists
Room in the Strand. Tickets will be distributed on the 1st of the Month, at 10 o'clock,
which will admit one Person during the Course of the View and Sale.
N. B. No Person to be admitted without showing their Ticket at the House.



A

CATALOGUE, &c.

FIRST DAY'S SALE,

THURSDAY, FEBRUARY 25, 1773.

A CATALOGUE of the Capital and Select Collection of Pictures, purchased by the Messrs Adam, during their long-Residence abroad.

			High Ft. In.		Wide Ft. In.
Gas Diziziano	1	A Vintage	—	1 3	1 6
Ditto	2	Ditto-its Companion	—	1 3	1 6
Mola	3	A Study of Heads	—	1 6	1 6
Roman School	4	A Young Lady's Head on Copper	—	6	6
Spanish	5	A Candle-light, in the Style of Salvator Rosa	—	9	9
Ditto	6	Ditto, its Companion	—	9	9
Burgagnone	7	St. James fighting the Turks	—	1 2	1 5
De Jordani	8	A Landscape with Figures and Cattle	—	1 10	1 7

			High		by	Wide	
			Ft.	In.		Ft.	In.
<i>Luc. Jordani</i>	9	The Flight into Egypt, a Sketch	—	1	5	2	2
<i>Berghem</i>	10	A Shepherd with Cattle	—	1	7	11	
<i>M. Angelo</i>	11	A Ditto, its Companion	—	1	7	11	
<i>Bamboccio</i>			—	1	7	11	
<i>Samonino</i>	12	A Landscape, in the Manner of Wovermans	—	1	2	1	7
<i>Parmigiano</i>			—	1	2	1	7
<i>Guido</i>	13	The Head of St. Peter, very fine	—	1	8	1	6
<i>Rosa of Tivoli</i>	14	Cattle, with a Shepherd and Buildings	—	3	1	4	4
<i>Ditto</i>	15	Ditto, its Companion	—	3	1	4	4
<i>Mich. Angelo</i>	16	Landscape, with Figures and Horses	—	2	4	1	10
<i>Bamboccio</i>			—	2	4	1	10
<i>Zuccarelli</i>	17	A Landscape and Figures, in his best Manner	—	1	2	1	6
<i>Ditto</i>	18	Ditto, its Companion	—	1	2	1	6
<i>Ticpolo</i>	19	A Head of David, very fine	—	1	11	1	5
<i>Marco Tuskor</i>	20	Sophonisba and Massinissa	—	2	1	1	8
<i>Carlo Lotti</i>	21	Eve offering to Adam the forbidden Fruit	—	4	10	6	1
<i>Guercino</i>	22	The Pope's Swiss Guards, Gaming	—	3	8	5	2
<i>Nogari</i>	23	A Portrait of the Prince Montelibano	—	3	11	3	1
<i>Horizonti</i>	24	A Landscape and Figures in an Oval	—	1	6	2	1
<i>P. Veronese</i>	25	Head of a Venus, Oval	—	1	9	1	4
<i>Salvator Rosa</i>	26	An Octagonal Landscape, in his best Manner	—	2	4	1	9
<i>Rosa of Tivoli</i>	27	Cattle, &c.	—	9	9	1	4
<i>Ditto</i>	28	Ditto, its Companion	—	9	9	1	4
<i>Simon de Pefaro</i>	29	A Holy Family	—	1	7	1	2
<i>Old Wycke</i>	30	A Landscape, with Hunters	—	3	4	4	2
<i>Tempesta</i>	31	A Landscape	—	2	1	3	2
<i>Gerardina della Notte</i>	32	Our SAVIOUR bound in the Garden	—	3	2	4	4
<i>Rembrandt</i>	33	A Soldier	—	1			9
<i>Teniers</i>	34	Mary Magdalene in a Landscape	—	1		1	8
<i>Ditto</i>	35	St. Peter, its Companion	—	1		1	8
<i>Han. Carracci</i>	36	St. Francis with an Angel	—	2	5	3	2
<i>Tempesta</i>	37	A Landscape, very Capital	—	3	2	4	
<i>Ditto</i>	38	Ditto, ditto	—	3	2	4	
<i>Lalman</i>	39	A Landscape and Figures	—	1	7	3	7
<i>Ditto</i>	40	Ditto its Companion	—	1	7	3	7
<i>Sib. Ricci</i>	41	David Dancing before the Ark	—	3		4	1
<i>Ditto</i>	42	Paul Preaching at Athens, its Companion	—	3		4	1
<i>Nogari</i>	43	An old Woman's Head	—	1	10	1	5
<i>Ditto</i>	44	An old Man's Head, its Companion	—	1	10	1	5
<i>Zuccarelli</i>	45	A Landscape with Figures	—	1	1	1	5
<i>Ditto</i>	46	A ditto, its Companion	—	1	1	1	5
<i>Ishman Vecchio</i>	47	A Storm at Sea	—	3	2	4	0

			High Ft. In.	by	Wide Ft. In.
<i>Michael Roch</i>	48	Diana and her Nymphs Bathing with Acteon, in a Landscape	2	2	1 11
<i>Gas Pouffin</i>	49	A Landscape, the Figures by N. Pouffin	3	10	9 7
<i>Da. Teniers</i>	50	A Conversation	1		1 4
<i>Vernet</i>	51	A Landscape, with a Fog rising very fine	2	1	1 7
<i>Ditto</i>	52	A Marine View, its Companion, ditto	2	1	1 7
<i>Nich. Pouffin</i>	53	Cupid in a Landscape	1	6	1 2
<i>Sal. Rosa</i>	54	A Landscape very fine	2	5	3 2
<i>Ditto</i>	55	Ditto, its Companion, ditto	2	5	3 2
<i>Guido Rheni</i>	56	An Angel's Head	1	6	1 2
<i>Monaldi</i>	57	A Conversation in the Dutch Stile	1	7	2 2
<i>P. Veronese</i>	58	A dead Christ with Joseph of Arimathea, &c.	3	9	3 9
<i>Luc. Jordano</i>	59	Seneca dying in the Bath	5	3	4 10
<i>Sal. Rosa</i>	60	A Landscape and Figures in his best Stile	1	11	3 2
<i>Lanfranc</i>	61	St. Augustin praying, very fine	3	4	2 5
<i>Guido Rheni</i>	62	The Head of St. Francis in Adoration, ex- quisitely fine	1	3	1 1
<i>Ditto</i>	63	St. Catharine, very capital	3	6	2 8
<i>John Fyfe</i>	64	A most capital Picture of dead Game, with his own Portrait by Vandyke	6	3	9
<i>N. Pouffin</i>	65	An Adoration of the Magi, very capital	3	2	4 5
<i>Ditto</i>	66	Murder of the Innocents, ditto	3	2	4 5
<i>Both of Italy</i>	67	Landscape, ditto	3	2	4 5
<i>Lod. Carracci</i>	68	Christ curing the Blind, ditto	3	9	5 9
<i>Ditto</i>	69	The Entombing our Saviour in the sepulchre, attended by the three Marys, very capital	3	11	5 6
<i>Domicchino</i>	70	An allegorical Picture of Time trampling on Youth and Beauty, very capital	7	2	5 6

End of the First Day's Sale.

Second Day's Sale.

FRIDAY, FEBRUARY 26, 1773.

			High Ft. In.	by	Wide Ft. In.
<i>Zocchi</i>	1	A Piece of Ruins with Figures	1 9		1 3
<i>Ditto</i>	2	Ditto, its Companion	1 9		1 3
<i>Vogleson</i>	3	A Landscape	0 7		0 9
<i>Ditto</i>	4	Ditto, its Companion	0 7		0 9
<i>Ditto</i>	5	Ditto, with a Fall of Water	0 9		0 7
<i>Ditto</i>	6	Ditto			0 7 Diam.
<i>Ditto</i>	7	Ditto			0 7 Diam.
<i>In the Manner of Rysdale</i>	8	A Landscape on Copper	0 7		0 10
<i>Ditto</i>	9	Ditto, its Companion	0 7		0 10
<i>Lucatelli</i>	10	A Venus and Cupids in a Landscape	1 6		2 2
<i>Ditto</i>	11	Its Companion	1 6		2 2
<i>Venetian</i>	12	A Piece of Ruins and Architecture	1 6		0 11
<i>Manieschi</i>	13	Neptune and Amphitrite	3 2		2 4
<i>Ditto</i>	14	A Triumph of Bacchus	3 2		2 4
<i>Ghiisolfi</i>	15	Ruins and Figures	2 5		3 9

		Wide		by	High	
		Ft.	In.		Ft.	In.
<i>Lucatelli</i>	16	Landscape with Cattle and Figures			3	1
<i>Ditto</i>	17	Ditto, its Companion			3	1
<i>Ditto</i>	18	A Landscape				
<i>Ditto</i>	19	Ditto, its Companion			1	9
<i>Celesti</i>	20	Sophonisba drinking the Poison			4	3
<i>After Canaletti</i>	21	A View of Verona			7	6
<i>M. Angelo</i>	22	An Old Man with a Bottle and Glafs, on } opper				7
<i>Bombaccio</i>				10		
<i>Ditto</i>	23	An Old Woman asleep, its Companion			10	7
<i>Car. Morratti</i>	24	A Holy Family, on Copper			11	9
<i>Teniers</i>	25	Witchcraft with Spells and Charms			1	5
<i>Ditto</i>	26	Ditto its Companion			1	5
<i>Paul Brill</i>	27	A Landscape, very fine			3	2
<i>Ditto</i>	28	Ditto, its Companion			3	1
<i>Fr. Mola</i>	29	A Landscape and Shepherds and Flocks			4	0
<i>Bassan</i>	30	A Conversation			1	8
<i>P. Veronese</i>	31	An old Man			1	6
<i>Ditto</i>	32	A Dog			11	
<i>Rembrandt</i>	33	A Turk's Head			7	
<i>Mola</i>	34	An old Man with a Bottle			0	0
<i>Ditto</i>	35	Ditto, its Companion			0	0
<i>Lucatelli</i>	36	A Landscape with Figures			1	4
<i>Ditto</i>	37	Ditto, its Companion			1	4
<i>F. Bylart</i>	38	An old Man with a Bottle			9	
<i>Ditto</i>	39	An old Woman with a Glafs, its Companion			9	
<i>Paul Veronese</i>	40	Cleopatra with an Attendant and Serpent, on } Marble, very fine			10 ¹ / ₂	
<i>Van Gowan</i>	41	A Landscape with Figures, on Marble			1	1
	42	A Spanish Entertainment			1	
<i>Sib Ricci</i>	43	The Nativity, very fine			1	8
<i>Ditto</i>	44	The Adoration, ditto			1	8

Diam.
Ditto.

DRAWINGS.

<i>Lalman</i>	45	View of the Cascatelli, or little fall of Tivoli			2	8		2
<i>Ditto</i>	46	A Landscape its Companion, into which is in- } troduced the Ponte Molle at Rome			2	8		2
<i>Clerifeau</i>	47	Outside of a Sepulchral Building			1	6		1
<i>Ditto</i>	48	Inside View of an antique Temple taken from } the Portico			1	6		1
<i>Marco Ricci</i>	49	A Landscape			1			1
<i>Ditto</i>	50	Ditto, its Companion			1			1
<i>Rose Alba</i>	51	A Portrait of a Lady			1	6		1

			Ft.	In.		Ft.	In.
<i>Clerisseau</i>	52	Ruins of a great Sepulchral Room	2		by	1	7
<i>Ditto</i>	53	Inside of a Temple	2			1	7
<i>Pechoux</i>	54	A drawing of the Apollo Belvidere in red chalk	2			1	5
<i>Ditto</i>	55	A ditto, of the Laocoon	2			1	5
<i>Peazetta</i>	56	Heads in black Chalk	1	5		1	10
<i>Ditto</i>	57	Ditto	1	5		1	10
<i>Lalman</i>	58	A Landscape with Ruins	11			1	4
<i>Ditto</i>	59	Ditto, being a View of the Cascatelli at Tivoli, its Companion	11			1	4
<i>Marco Ricci</i>	60	A Landscape	1			1	6
<i>Ditto</i>	61	Ditto, its Companion	1			1	6
<i>Lalman</i>	62	A View of the Ponte Lugano, near Rome	1			1	5
<i>Ditto</i>	63	Ditto, of the Bridge and Castle of St. Angelo, in Rome	1	0		1	5
<i>Reise Alba</i>	64	Head of a Lady, very fine	1	1		0	11
	65	A drawing in Indian Ink	1	8		1	3
	66	Another ditto, its Companion	1	8		1	3
<i>Clerisseau</i>	67	A View of Virgil's Tomb over the Grotto of Paullippo, at Naples, of which there is an elegant Print engraved by Cunego	1	5		2	
<i>Ditto</i>	68	A View of the remains of the Amphitheatre at Capua, also engraved by Cunego	1	5		2	
<i>Ditto</i>	69	A View of the Arch of Trajan, at Beneventum, also engraved by Cunego	1	5		2	
<i>Ditto</i>	70	A View of the Goldsmiths Arch at Rome, also engraved by Cunego	1	5		2	
<i>Ditto</i>	71	A View of the inside of the Portico of the Temple of Concord, also engraved by Cunego	1	5		2	
<i>Ditto</i>	72	A View of the Temple of Serapis, near Puzoli, also engraved by Cunego	1	5		2	
		N. B. A Print of each View will be given along with its original drawing					
	73	From the Collection of Pope Albani. An Elevation and Section of the Trajan Column at Rome, with Drawings of all the Bas-reliefs, representing the various military Enterprizes of that Great Emperor. These magnificent Drawings, are the original ones done by Santo Bartoli, with the utmost precision, from the Column itself, at the time that Scaffolds were erected, to make Casts of the whole Sculpture by Orders of Louis Quatorze, for the use of the French Academy. These most singular Drawings were afterward, reduced to a smaller Scale, and engraved by Santo Bartoli, and form a Volume of the Works of that ingenious Antiquary					
		The Elevation and Section are each	3	3		11	$\frac{1}{2}$
		The Bas-reliefs are divided into three Pieces, one of 60 Feet, one of 62 Feet, and one of 64 Feet long, making in all when joined together				186	

End of the Second Day's Sale.



THIRD DAY'S SALE,

SATURDAY, FEBRUARY 27, 1773.

			High Ft. In.	by	Wide Ft. In.
<i>Torregiano</i>	1	VIEW of Ruins, with Figures	— 0 8		0 11
<i>Ditto</i>	2	Ditto, its Companion	— 0 8		0 11
<i>Ditto</i>	3	View of a Sea port	— 0 10		1 2
<i>Ditto</i>	4	Ditto	— 0 8		1 1
<i>Piazzetta</i>	5	Head in Black Chalk	— 1 2		1 6
<i>Ditto</i>	6	Ditto — —	— 1 3		0 11
<i>Lalman</i>	7	Landscape with Ruins and Figures	— 1 2		1 8
<i>Ditto</i>	8	Ditto, its Companion	— 1 2		1 8
<i>Ditto</i>	9	A Sketch of Tivoli taken on the spot	— 1 2		1 8
<i>Marco Ricci</i>	10	Ruins and Figures — —	— 0 10		1 2
<i>Costa</i>	11	A Landscape with Figures	— 1 2		1 9
<i>Ditto</i>	12	Ditto, its Companion — —	— 1 2		1 9
<i>Marco Ricci</i>	13	The Ponte Salaro — —	— 1 2		1 7
<i>Ditto</i>	14	A Landscape with Figures, Companion to the } former — — }	— 1 2		1 7
<i>Ditto</i>	15	Ditto, ditto — —	— 1 2		1 7
<i>Ditto</i>	16	Ditto, ditto — —	— 1 2		1 7
<i>Clerissau</i>	17	Ruins of a great Hall, in the manner of those } in the antique Themes }	— 2 2		1 8

			High Ft. In.	by	Wide Ft. In.
<i>Ditto</i>	18	Inside view of an antique circular Temple	2 2		8
<i>Ditto</i>	19	A Sepulchral Building with different Mausoleums }	1 8		2 2
<i>Ditto</i>	20	An Antique Portico belonging to an Emporium	1 10		1 7
<i>Bartolozzi</i>	21	Venus and Cupid in Crayons	0 10		0 9
<i>Torregiano</i>	22	A Landscape with Ruins	0 8		0 11
<i>Ditto</i>	23	Ditto, its Companion	0 8		0 11
<i>Pecheux</i>	24	A drawing of Marcus Aurelius in the Capitol in Chalk }	2 0		1 5
<i>Ditto</i>	25	The Centaur Borghefe, ditto	2 0		1 5
<i>Lalman</i>	26	A View of the Arch of Janus at Rome	0 10		1 4
<i>Ditto</i>	27	Another View in Rome	0 10		1 4
<i>Rose Alba</i>	28	Head of an Abbey	0 11		0 9
<i>Clerisseau</i>	29	Entrance of an antique Temple at Spalatro	0 10 $\frac{1}{2}$		0 7 $\frac{1}{2}$
<i>Ditto</i>	30	A Sarcophagus, with part of a Portico	0 10 $\frac{1}{2}$		0 7 $\frac{1}{2}$
<i>Lalman</i>	31	A View of the back front of the Temple of Peace at Rome }	0 10		1 2
<i>Ditto</i>	32	A View of the Arch of Septimius Severus, and part of the Campo Vaccino at Rome }	0 10		1 2

The Seven following drawings by Zuccarelli, were done originally for a Nobleman, from which he proposed to have his Tapestry executed, and are almost the only ones in this Style by that ingenious Master. They represent an expedition of the Turks, under a Conductor or General, to visit the Tomb of their Prophet at Mecca.

	33	_____	0 6		0 4
	34	_____	0 10		1 7
	35	_____	0 10		1 10
	36	_____	0 10		0 11
	37	_____	0 10		0 11
	38	_____	0 9		0 7
	39	_____	0 9		0 7
<i>Zucchi</i>	40	A Bas-relief in the manner of a Cameo, after the antique	0 8		1 0
<i>Ditto</i>	41	A ditto, its Companion	0 8		1 0
<i>Panini</i>	42	Ruins with Figures	1 2		0 11
<i>Ditto</i>	43	Ditto, ditto	0 8		0 10
<i>Ditto</i>	44	Ditto, ditto	0 6 $\frac{1}{2}$		0 8 $\frac{1}{2}$
<i>Lalman</i>	45	A Landscape with Ruins and Figures	0 9		1 3
<i>Ditto</i>	46	Ditto, its Companion	0 9		1 3
<i>Ditto</i>	47	A View of the Campo Vaccino at Rome	0 10		1 3
		A View of the Bridge and Castle of St. Angelo,			
<i>Gas. Occhiali</i>	48	with St. Peter's and the Vatican at a distance }	0 11		1 5

			High Ft. In.		Wide Ft. In.
<i>Clerisseau</i>	49	Remains of an ancient Temple	1 7	by	1 3
<i>Ditto</i>	50	Inside of an antique Hall	1 7		1 3
<i>Ditto</i>	51	Trophies with part of an aqueduct	1 7		1 3
<i>Pecbeux</i>	52	Hercules Farnese	2 0		1 5
<i>Ditto</i>	53	Venus of Medicis	2 0		1 5
<i>Lalman</i>	54	A View of part of the Coast of Italy	0 11		1 4
<i>Ditto</i>	55	A View of the Coliseum and Arch of Constantine, with part of the Palatine Hill in Rome	0 11		1 4
<i>Panini</i>	56	A Landscape with Figures	1 2		0 9
<i>Ditto</i>	57	A View of Tivoli	0 11		0 8
<i>Ditto</i>	58	Ditto of an Aqueduct near Tivoli, its Companion	0 11		0 8
<i>Ditto</i>	59	Ruins	0 11		0 8
<i>Ditto</i>	60	Ditto, its Companion	0 11		0 8
<i>Clerisseau</i>	61	An inside of an antique Temple	1 6		1 2
<i>Ditto</i>	62	The inside of a circular Temple	1 2		0 10 1/4
<i>Ditto</i>	63	The outside of the Temple of Vesta at Tivoli	0 11		1 2
<i>Marco Ricci</i>	64	A View of Ruins and Architecture remarkably fine	0 11		1 5
<i>Ditto</i>	65	Ditto, its Companion	0 11		1 5
<i>Ditto</i>	66	Ditto, ditto	0 11		1 5
<i>Ditto</i>	67	Ditto, ditto	0 11		1 5
<i>Panini</i>	68	Ruins	0 11		0 8
<i>Ditto</i>	69	Ditto, its Companion	0 11		0 8
<i>Lalman</i>	70	A Landscape with Figures beautifully drawn, in the style of Sal. Rosa	1 7		1 2
<i>Clerisseau</i>	71	Lateral View of the Temple of Antoninus and Faustina. Engraved by Cunego	1 5		2 0
<i>Ditto</i>	72	View of a Gate of the ancient City of Cuma, on the Baian Shore near Naples, also engraved by Cunego	1 5		2 0
<i>Ditto</i>	73	View of the Temple of Venus on the Baian Shore, also engraved by Cunego	1 5		2 0
<i>Clerisseau</i>	74	View of the three Columns of the Portico of Jupiter Stator, in the Campo Vaccino, also engraved by Cunego	1 5		2 0
<i>Ditto</i>	75	View of the Temple of Pola in Istria, also engraved by Cunego	1 5		2 0
<i>Ditto</i>	76	View of the triumphal Arch at Pola, also engraved by Cunego	1 5		2 0
<i>Ditto</i>	77	View of an ancient Tomb near Puzuoli, on the Baian Shore, also engraved by Cunego	1 5		2 0

N. B. A Print of each View will be given along with its original Drawing



Fourth Day's Sale,

MONDAY, MARCH 1, 1773.

PLASTER CASTS FROM THE ANTIQUE.

						High		by	High	
						Ft.	In.		Ft.	In.
1	AN Antinous	—	—	—	—	5	5		0	0
2	The Isis of the Capitol	—	—	—	—	4	0		0	0
3	A Priestess of ditto	—	—	—	—	4	0		0	0
4	The Flora of ditto	—	—	—	—	4	0		0	0
5	The Pyrrhus of ditto	—	—	—	—	4	0		0	0
6	The Juno of ditto	—	—	—	—	4	0		0	0
7	The Marcus Aurelius of ditto	—	—	—	—	4	0		0	0

		High Ft. In.		Long Ft. In.
8	The Caius Marius of ditto	4	0 by	0 0
9	The St. Susanna of Fiamingo in the Rotunda	4	0	0 0
10	An Agrippina	2	10	0 0
11	The Graces of the Villa Borgheze	2	0	0 0
12	The Numidian Slave	2	0	0 0
13	The Satyre of Lodovisi	2	0	0 0
14	Vase of Medicis, representing the Sacrifice of Iphigenia, the Workmanship of Phidias the Athenian Statuary	5	9½	0 0
15	Vase of Borgheze, representing a Bacchanalian Chorus, the Workmanship of the same Statuary	6	0	0 0
N. B. These two are thought to be the only Casts of these Vases to the full Size in England				

MODERN MARBLES.

16	Two Tables of Verd Antique Marble	2	11	5	10
17	A Pedestal for the Vase of Medicis, richly ornamented in the antique Stile, with Rams Heads, Sphinxes, &c.	4	0	3	4 Square
18	A circular Pedestal, with Candelabria, Festoons, Fretts, Medallions, &c.	5	4	2	7 Diam.
19	A Pedestal for the Vase of Borgheze, in the antique Stile, with Heads of Jupiter Ammon, Eagles and Festoons	4	0	3	4 Square
20	A Candelabrium, from Cardinal Passionei's Collection	4	0	0	0
21	Ditto, its Companion	4	0	0	0
22	A Boy on a Dolphin, by Baccio Bandinelli, extremely beautiful	2	7	0	0
23	A Bust of Marcus Brutus, by Vallè at Rome	2	7	0	0
24	A square Pedestal, a copy from the famous Bronze Pedestal in the Medicis Gallery at Florence	5	0	2	2

ANTIQUE BAS-RELIEFS IN MARBLE.

25	The nine Muses with Apollo and Minerva, being the front part of an ancient Sarcophagus	2	4	7	6
26	Regulus leaving Rome to return to Carthage, his Friends dis- wading him and deploring his loss, very curious for its Began ancient Chariot drawn by two Horses	1	10	2	2
27	A Bas-relief representing a combat, perfectly entire, and forming a pannel of a proper size for the Tablet of a Chimney, very fine	1	3	2	9

	High Ft. In.	by	Long Ft. In.
28 Fragment of a Bas-relief being a part of a circular Pedestal	2 1		1 6
29 Two Figures in Bas Relief, representing a Sacrifice	2 3		1 0

ANTIQUE URNS IN MARBLE.

30 A Cenerario or Cenerary Urn, representing a Soldier carried to the Funeral pyle by his Companions, Massime Collection, and very fine	1 7		1 7
31 A ditto with Heads of Jupiter Ammon, Festoons, &c. Inscribed Cædici Fausti, &c.	1 8		1 4
32 A ditto with Boys and Sphinxes inscribed Titus Claudius, &c. Massime Collection	1 8		1 4
33 A ditto with Griffins, &c. Ditto Collection	1 7		1 5
34 A ditto with the Gates of Tartarus, ditto Collection.	1 7		1 9

VARIOUS ANTIQUITIES IN MARBLE.

35 A Griffin and Candelabrium from the collection of Cardinal Passionei, and very fine	4 0		3 0
36 A Pattera with a Figure and Foliage border	0 0		1 1 Diam.
37 Fragment of a Trophy, very fine	1 5		1

ANTIQUE VASES IN MARBLE.

38 A Vase representing the Labours of Hercules	2 4		
39 A Vase with Heads of Jupiter Ammon and Golofs, from Massime Collection	2 2½		
40 A ditto with Eagles and Festoons and Heads of Jupiter Ammon, from ditto Collection	2 3		
41 A ditto in form of a Cenerary Urn with Candelabria and Festoons	2 3		

ANTIQUE STATUES IN MARBLE.

42 A Ceres with a Crown of Barley ears and a Cup in her Hand	2 7½		
3 A Ganymede with an Eagle and Cup of Grecian Work-manship, and very fine	2 3		

		High Ft. In.	Wide Ft. In.
44	A Consul in his Robes, holding a Roll or Volume, very fine	2 7	by
45	A Muse with a Lute	2 5 $\frac{3}{4}$	
46	Another Muse with a Volume or Roll in her Hand and a Fillet binding up her Hair	3 10	
47	Another Muse with a Volume or Roll in her Hand	4 0	
48	A Consul sitting, holding a Volume or Roll in his Hand	3 7 $\frac{1}{2}$	
49	The Muse Erato finely drapery'd of Grecian Workmanship and very beautiful	6 1 $\frac{1}{2}$	
50	A Flora, with a Flower in one Hand, and her flowing Drapery upheld by the other, in the Style and taste of the Flora Farneze, of Grecian Workmanship from the Barbarini Col- lection	7 8	
51	The Empress Livia, in the character of a Juno in flowing Robes, of Grecian Workmanship remarkably fine, from the Popes Collection in the Vatican	6 8 $\frac{1}{2}$	

End of the Fourth Day's Sale.

Fifth Day's Sale.

TUESDAY, MARCH, 12, 1773.

PLAISTER CASTS from the ANTIQUE.

		High Ft. In.	by	Wide Ft. In.
1	THE Muse of the Capitol	2		
2	The Flora Farneze	2		
3	Paperius and his Mother	2		
4	A Muse	2		
5	An Agrippina	2		
6	Juno of the Capitol	2		
7	Centaur Borgheze	2		

SITTING FIGURES, &c.

8	Agrippina Farneze	1	10	
9	Sleeping Faune, Barbarini	1	10	
10	A sitting Conful, Negroni	1	10	
11	Niobe and one of her Daughters	1		
12	Jupiter Verospi	1		
13	One Figure unknown	1		
14	One ditto	1		
15	One ditto	1		
16	A Vase of Albani, with six Figures, representing a Bacchanalian Dance	2	9	

MODERN MARBLES.

		High Ft. In.		Long. Ft. In.
17	A Bas-Relief of Mars and Venus	1 6	by	1 11
18	A Side-board Table of Egyptian Granite, remarkably beautiful	2 11		5 4½
19	A Bust of Marcus Aurelius when young	2 6		

ANTIQUE URNS in MARBLE.

20	An Urn or Sarcophagus with Marine Figures in Bas-Relief	1 2		4 10
21	A Cenerario or Cenerary Urn with Heads of Jupiter Ammon, } Festoons and Eagles, and inscribed Zosimas	1 9		1 3½
22	A ditto with Tripods, inscribed D. M. C. Elise	1 1		1 1
23	A ditto with Bulls Heads and Festoons, inscribed Martino, &c.	1 2		1 0
24	A ditto with Candelabria and Festoons from the Corsini Col- } lection	0 11		1 7
25	A ditto with Tripods, inscribed Nicephori	1 4		1 3

Various ANTIQUITIES in MARBLE.

26	A circular Altar or Pedestal, with a Bacchanalian Dance, of 6 } Figures, holding various Instruments	3 9		2 1
27	Bacchus in form of a Therme	2 10½		0
28	Two Tables of ancient Mosaick, dug up in Adrian's Villa } near Tivoli, from Cardinal Furietti's Collection, and very fine	5 10		3 1

ANTIQUE VASES in MARBLE.

	Height	
29	A Vase with Festoons, fluted Tops and Trusses	1 10½
30	A ditto fluted	1 7
31	A ditto with Vines twisted round it	2 0

		High Ft. In.	by	Lon Ft. g In.
32	A ditto in form of a Cenerary Urn, of Caius Marius	1	11	
33	A ditto with Heads of Jupiter Ammon, and Bulls Heads and Festoons in form of a Cenerary Urn	2	3	

B U S T O S.

34	Jupiter Ammon	2	5	
35	Mythridates with a Laurel Crown of Grecian Workmanship	2	4	
36	The Emperor Adrian	2	7½	

ANTIQUÉ STATUES in MARBLE.

37	A Diana with a Dog and Quiver	3	8½	
38	An Esculapius with a Rod and Serpent	3	8½	
39	Another with ditto	3	4	
40	A Faun holding a Pipe, very beautiful	3	7	
41	A Flora holding a Garland with a flowing Drapery, very beautiful	3	8	
42	Another Flora with a Crown of Flowers, very beautiful	3	0	
43	A Morpheus asleep on a Lion's Skin, with Popies in his Hand, of Grecian Workmanship, and very fine	0	0	3 8
44	The Muse Euterpe holding her Mask and Flutes	4	0	
45	A Minerva in Armour, of Grecian Workmanship, and very fine	5	1½	
46	A Bacchanal in a Dancing attitude, with fine flowing Drapery and a Thyrses in her Hand, of Grecian Workmanship and re- markably beautiful	5	6½	
47	An Apollo with a Bow and Arrow	5	4½	
48	A Faun with a Wreath of Ivy round his Head, holding a Child, of Grecian Workmanship	4	7¾	
49	A Venus holding a Shell, of Grecian Workmanship, and re- markably fine, from the Barbarini Collection	6	5½	
50	Ditto its companion, from ditto Collection	6	4½	
51	The Consul Scipio, with his consular Robes, and a Volume or Roll in his Hand, in the Action of speaking in the Senate House, of Grecian Workmanship, and exquisitely fine	7	9	
52	Sylenus holding a Bunch of Grapes in one Hand, and a Cup in the other, with his Cymbals hung on the Trunk of a Tree, of Grecian Workmanship, and exquisitely fine	5	5	
53	The Emperor Augustus in his Consular Robes, in the Act of Speaking in the Senate, remarkably fine, of Grecian Workman- ship, from the Pope's Collection in the Vatican	7	1	